

РАЗЛУКА
Из цикла «Холодное солнце зимы»

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Семиструнная гитара

Moderato *p* Рас...

- ста - лись мы; на миг о - ча ро - вань - ем,

на крат_кий миг бы_ла мне жизнь мо_я;

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics in Russian. The middle staff is the guitar accompaniment, showing chords and fingerings for the left hand, including circled numbers 1, 2, 3, 4, and 5. The bottom staff is the piano accompaniment, with treble and bass clefs, showing a harmonic accompaniment with slurs and dynamics.

сло_вам люб_ви вни_мать не бу_ду я,

The second system of the musical score also consists of three staves. The top staff is the vocal line with lyrics in Russian. The middle staff is the guitar accompaniment, showing chords and fingerings, including circled numbers 1, 2, 3, 4, and 5. The bottom staff is the piano accompaniment, with treble and bass clefs, showing a harmonic accompaniment with slurs and dynamics.

не бу-ду я ды-шать люб-ви ды-хань - ем!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second staff is the right-hand piano part, starting with a treble clef and containing various chords and melodic lines. The third staff is the left-hand piano part, starting with a bass clef and containing chords and a bass line. The music is in a 4/4 time signature.

Я все и - мел, ли - шил_ся вдруг все -

The second system of the musical score also consists of three staves. The top staff is the vocal line, with dynamics markings *mf* and *cresc.*. The lyrics are written below the notes. The second staff is the right-hand piano part, featuring complex chords and arpeggiated figures, with dynamics markings *mf* and *cresc.*. The third staff is the left-hand piano part, with dynamics markings *mf*, *pp.*, and *cresc.*. The music continues in the same key signature and time signature.

f

- го; лишь на чал сон... Ис_чез_по сно_ви_

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p *p < mp* *dim.*

- день - е! Од_но те_перь у_ны_ло_е сму_

dim. *dim.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p poco rit.

щень - е . о - ста - лось мне от счастья мо - е -

pp *p* poco rit. л.р.

a tempo

- го .

a tempo

пр.р. л.р.

poco rit.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the lyrics and is marked with a 'poco rit.' instruction. The bottom two staves are for piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features arpeggiated chords and sustained notes, with dynamics markings of 'pp' (pianissimo) and 'M' (mezzo-forte).

Расстались мы; на миг очарованьем,
 На краткий миг была мне жизнь моя;
 Словам любви внимать не буду я,
 Не буду я дышать любви дыханьем!

Я все имел, лишился вдруг всего;
 Лишь начал сон... исчезло сновиденье!
 Одно теперь унылое смущенье
 Осталось мне от счастья моего.